

Florian Willeitner
violinist / arranger / composer
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best of premieres / press / awards 2013-2020 (attachements see „Florian Willeitner - Digitale Pressemappe)

- 2013: premiere of Pianotrio No. 1 by **Benjamin Schmid**
- 2014: **Musikfest Stuttgart: Bach.Lab III**: compositions around „Bach“ -> main part written by Florian Willeitner -> great review in the **Stuttgarter Nachrichten** (attached)
- 2015: **Premiere** of the concertpiece „Valentinair“ for soloviolin and orchestra at **Großes Festspielhaus Salzburg, Solist: Benjamin Schmid** (commissioned by the „Bläserphilharmonie Salzburg“) -> since the premiere the piece has been performed in over 10 different arrangements in Austria, Italy, Switzerland, Germany, Poland, Denmark
- 2015: **premiere of Violinconcerto Nr. 1 for soloviolin and orchestra at the „Goldener Saal des Wiener Musikvereins“**, **Solist: Benjamin Schmid** (commissioned by the Tonkünstlerorchester Niederösterreich)
- 2016: **2. Prize at the International Seifert Competition** (one of the biggest competitions for jazzstrings in the world)
- 2017: commission for piece for tuba and violin (by tubastar **Andreas Hofmeir** (La Brass Banda, soloist) and **Benjamin Schmid** -> published on „Stradihumpa“ (<https://bit.ly/2LEZSCa>)
- 2017: Portrait of Florian Willeitner's work in the **Salzburger Nachrichten** (attached)
- 2017: **Ö1-talent in march**: Florian Willeitner is presented as the official Ö1-talent in the classic channel of the austrian radiobroadcast in a 10 minutes radioportrait (audio attached)
Text: <http://oe1.orf.at/artikel/462813>
- 2017: **commission by the austrian state government** to set poems by famous austrian poet Ernst Jandl into music (in collaboration with Georg Breinschmid (doublebass) and Agnes Heginger (vocals))
- 2017: sold-out premiere of the reductions of „Valentinair“ und „Violinconcerto Nr.1“ for soloviolin and pianotrio by **Benjamin Schmid feat. the New Piano Trio**
<https://livestream.com/UniMozarteumSalzburg/KlassikMeetsJazz>
- 2017: premiere „**Florian Willeitner solo: Von Rio bis Bartók**“ at **Beethovenfest Bonn**
- 2018: „**Irish Wedding In Bukarest**“ (1st program for the New Piano Trio by F. Willeitner) @ **Al Bustan Festival, Beirut, Lebanon**

- 2018: revised version of the **Violinconcerto No.1** premiered by Benjamin Schmid, Tibor Boganyi and the Pannon Philharmonics @ **Kodaly Center**, Pecs, Hungary
- 2018: „I love Pop“: 2nd program for the New Piano Trio (<https://bit.ly/2MctJTE>)
- 2018: „String Trio No. 1 Samba Sketches“, commissioned by the Mattsee Diabelli Festival
- 2018: „**Mozart in the shape of Europe**“ (written for and premiered at the EU summit in Salzburg in September 2018): <https://bit.ly/2kZwBXF>
- 2018: **Tradition Now Festival**, National Concert Hall Dublin: 60min music bringing in a contemporary view to worldwide trad music (in cooperation with Aoife Ni Brhain and Eoghan Ó Ceannabháin)
- 2019: Mozart Kabarett: F. Willeitner feat. Lisa Eckhart, commissioned by **Rolando Villazon and the Mozartwoche Salzburg**
- 2019 Jandltage 2019: Vertonung von Gedichten von Ernst Jandl (in Kooperation mit Georg Breinschmid und Filippa Gojo)
- 2020 **Internationaler Mozartwettbewerb 2020**: Komposition des Pflichtstücks Violine solo für alle Bewerber
- 2020 Stiftung Mozarteum / Mozartwoche 2020: „**Mozart in the Wind**“ (60min Ballett / Musik, Ankündigung siehe anbei)
- 2020 Stiftung Mozarteum / Mozartwoche 2020: „**Punktiti**“ (in Kooperation mit Regisseur Doug Fitch: 60min Musik für Ensemble und Salzburger Marionettentheater, Ankündigung anbei)
- 2020 **Ensemble K&K / Musikverein Wien**: Klavierquartett
- 2020 **Frank Stadler Quartett**: Musik für Film und Quartett (in Zusammenarbeit mit einer ägyptischen Regisseurin)
- 2020 **Sygnum Quartett**: Quintett für Saxophonquartett und Solovioloncello (**Matthias Bartolomey**)